

# “Shooting in the Rain” photo competition rules

## 1. Purpose

As part of the “After rain comes...” exhibition, which will run from 21/09/2024 to 22/06/2025 in the [Sewer Museum](#) of the City of Brussels, the [Brussels-Musées-Expositions association](#) is organising a photo competition.

The aim of the competition is to take a fresh look at rain in Brussels.

The winners' photographs will be exhibited in Brussels' most underground and wettest art gallery: the Chaussée de Mons sewer, which can be visited from the Sewer Museum (during public opening hours, except during storms). The photo exhibition will open on 23/01/2025 as part of the [PhotoBrussels Festival 2025](#) and will run until 22/06/2025.

## 2. Conditions of participation

The competition is open to amateur and professional film and digital photographers based in the Brussels-Capital region. Photographers under the age of 18 must have the agreement of their parents or legal guardian in order to take part. The following are excluded: competition organisers and members of the judging panel.

The photographs submitted must correspond to the theme: “**Rain in Brussels**”. The photos selected will be those that illustrate the theme from an original angle.

Digital adjustments, such as tone adjustment, contrast adjustment, lightening, darkening, cropping, sharpening, noise reduction, minor clean-ups, HDR, overlays, focus stacking (as long as the shots were taken in the same place and at the same time) are permitted, but must be indicated in the technical description of the image.

Images for which no or too little technical information is provided will be disregarded. These settings must not mislead the viewer or give a false image of reality. In any event, the adjustments made must not distort the atmosphere, which must remain natural and in keeping with the atmosphere at the time of shooting.

Images produced partially or entirely using artificial intelligence (AI) software are strictly prohibited.

The photograph must not be contrary to public order or morality. Photos of a commercial or discriminatory nature will not be accepted.

Photographs must comply with the following specifications:

- JPEG format (.jpg, .jpeg, .JPG, .JPEG)
- 3500 pixels for the longest side. Only landscape and portrait formats are permitted.
- No borders, watermarks or signatures should appear.
- JPEG compression cannot be maximal.

## 3. Submitting applications to take part

Applications for participation must be submitted by email between 21 September and 1st December 2024 inclusive. Each application includes a fully completed form for each photo submitted and a link to download the photographs submitted for the competition (via <https://www.swisstransfer.com>).

The form is available on the museum website: <https://sewermuseum.brussels/en/exhibition-after-rain-comes/>. It contains the following information:

- Photographer's contact details (surname, first name, postal address, email address, telephone number, date of birth)
- The exact file name of the sent photo
- The exact location where the photograph was taken
- The date of the photograph
- The title of the photograph If this information is not provided, the words "Untitled" may be used as the title of the photograph.
- Commentary or caption on each shot (max 300 characters including spaces)
- Detailed technical description of the image

Each entrant may send a maximum of 5 photographs.

The form and photos should be sent in digital format to the address: [Museedesegouts-Riolenmuseum@brucity.be](mailto:Museedesegouts-Riolenmuseum@brucity.be)

Only one entry per person is permitted, and entries containing more than 5 photographs will be deemed inadmissible.

#### **4. Responsibilities**

Bruxelles-Musées-Expositions accepts no responsibility for any corruption of files during downloading.

#### **5. Copyright and image rights**

By entering the competition, photographers certify that they own the copyright to the photographs submitted. In addition, if the photo depicts one or more identifiable natural persons, they guarantee to have obtained the authorisation of all the persons depicted. Photographers release Bruxelles-Musées-Expositions from any liability in the event of litigation and guarantee it against any claim based on copyright, intellectual property or image rights.

#### **6. Extent of transfer of rights for prize-winners**

The winning photographers expressly authorise Bruxelles-Musées-Expositions to print the photographs selected by the jury.

The winning photographers also authorise Bruxelles-Musées-Expositions to exhibit the said photographs in the Sewer Museum as part of the "Shooting in the rain" exhibition to be held from 23/01/2025 to 22/06/2025.

Finally, the winning photographers authorise Bruxelles-Musées-Expositions to reproduce, distribute, communicate to the public and archive the winning photographs, by any technical means and for the entire duration of the copyright.

#### **7. Credits**

Bruxelles-Musées-Exposition will mention, in a legible manner, “© NAME + first name of the photographer(s)” in the immediate vicinity of all photographs, or in the colophon if applicable, in accordance with custom.

#### **8. Free of charge and expenses**

Entry to the competition is free. Photographers will not be reimbursed for any costs incurred in taking their photos.

Bruxelles-Musées-Expositions is responsible for printing the **selected** photographs in a format and on a medium suited to the exhibition conditions. High-quality prints will be made by a professional lab from the files sent by the winners for the purposes of the exhibition.

#### **9. Judging panel and selection of photographs**

The winning photographs will be selected by a judging panel comprising at least two members of the Sewer Museum team and Brussels photographer Eric Ostermann.

The judging panel will pay particular attention to the following elements: the originality of the photo, its degree of technical quality and the link with the theme.

#### **10. Processing of Personal Data (PD)**

By entering the competition, photographers agree to Bruxelles-Musées-Expositions processing the personal data provided at the time of registration for the purpose of contacting the winners. This information will not be passed on to third parties.

Photographers have the right to consult and rectify any personal data directly concerning them. In order to exercise this right, you must submit a dated and signed written request to Bruxelles Musées Exposition, located at rue du poivre 1, 1000 Brussels.

#### **11. Legal provisions**

By taking part in this competition, photographers unreservedly accept all the points in these rules, as well as any decision taken by Bruxelles-Musées-Expositions.

Bruxelles-Musées-Expositions reserves the right to reject any application for participation in the event of fraud.

Bruxelles-Musées-Expositions reserves the right to cancel the competition in the event of force majeure or any other event beyond its control.

This agreement is governed by Belgian law. In the event of a dispute, the courts of Brussels shall have sole jurisdiction.